



**CSEA
2014**

Inquiring into Lived Experiences through Filmmaking

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The University of British Columbia

The three research sites:



**The Gulf Islands Film
and Television School!**

GIFTSfilms.com | Leading Canada's Media Revolution Since 1995

**Gulf Islands Film and
Television School, Galiano
Island, BC**



MOA

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NATIVE YOUTH PROGRAM



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Museum of Anthropology, Vancouver, BC

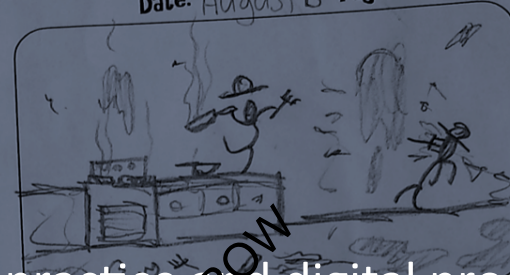


La Maison Kekpart. Montréal, QC



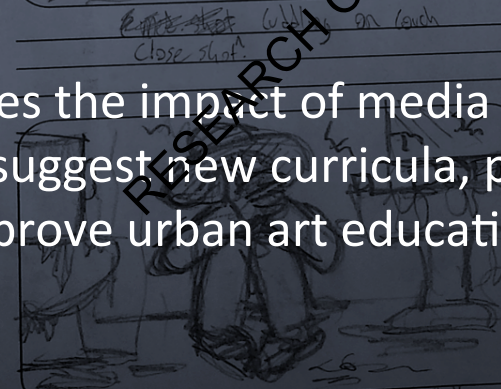
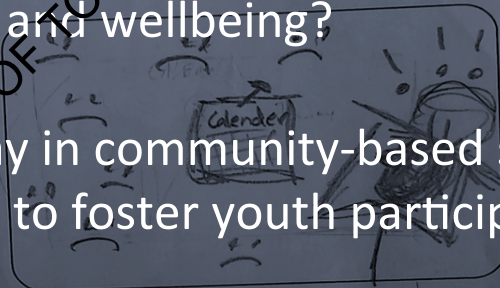
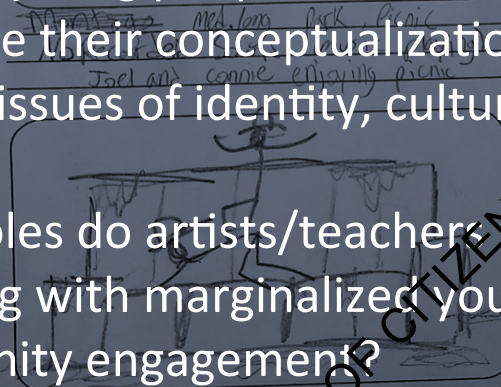


Scene 1



Research Questions:

1. How do young people's creative practice and digital production influence their conceptualization, negotiation, and participation around issues of identity, culture, and wellbeing?
2. What roles do artists/teachers play in community-based sites in engaging with marginalized youth to foster youth participation and community engagement?
3. How does the impact of media arts learning on marginalized young people suggest new curricula, pedagogies, and policies that will help improve urban art education?





Publications on GIFTS

Ryoo, A., Lin, C., & Grauer, K. (2014). "Don't judge me. What would you do?": Dialogue through a youth-made film. *Journal of Cultural Research in Art Education*, 31. Retrieved from <http://www.jcrae.org/journal/index.php/jcrae/article/view/35>

Grauer, K., Castro, J. C., & Lin, C. C. (2012). Encounters with difference: Community-based new media programs and practices. *Studies in Art Education*, 52(2), 139 - 152.

Lin, C., Grauer, K., & Castro, J. C. (2011). ""There is nothing else to do but make films": Urban youth participation at a film and television school". *International Journal of Education & the Arts*. <http://www.ijea.org/v12si1/>.

Lin, C., Castro, J.C., Sinner, A., & Grauer, K. (Spring 2011). "Toward a dialogue between new media arts programs in and out of schools". *Canadian Art Teachers*, 9(2), 24-37.

Castro, J. C., & Grauer. (2010). "Structuring democratic places of learning: The Gulf Islands Film and Television School". *Art Education*, 63(5), 12-21.

The Research



The Research Aim



The Gulf Islands Film and Television School

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THE GULF ISLANDS
Film and Television School

What is GIFTS?

The Gulf Islands Film & Television School is a creative media epicenter where first time rookies, youth & adults, live with and are mentored by Canada's top media producers and industry professionals. GIFTS specializes in "learning by doing," offering short hands-on media intensive training programs and teen summer camps at its live in training facility situated on beautiful Galiano Island, BC. The high caliber training is widely recognized by filmmakers, industry and academics.

The intimate camp setting amongst an old growth forest on one of Canada's most beautiful islands, Galiano Island, makes GIFTS a truly focused environment. The renowned on-site catering allows students to live life large while learning more in a day than ever possible in a

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The Gulf Islands Film and Television School


"When we are in transitional space – we are neither ourselves as we have come to know them nor are we our others. We are in transition. We are traversing the boundaries between self and other and reconfiguring those boundaries and the meanings we give them. We are entertaining strangeness and playing in difference. We are crossing that important internal boundary that is the line between the person we have been but no longer are and the person we will become." (Ellsworth, 2005)

RESEARCH OF CITIZENS OF TOMORROW

The 6th scene from Bea's *3rd Nature* (2013)



From the interview (August 8th, 2013)

- 
- What gets left out in the process of making a film due to physical, environmental, time and technological constraints and limitations?
 - In what ways does the filmmaking process open up opportunities for the youth to capture, express, and/or experience complexity of being in the transitional space?
 - What are our roles as educators, researchers, and scholars in the creative ecology of this crowded contemporaneous moment?



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