

Citizens of Tomorrow: Social Transformation Through Urban Youth Media Arts Practice

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TOMORROW

The Gulf Islands Television & Film School (GIFTS)

Galiano Island, BC,
Canada



The Research

“When we are in transitional space – we are neither ourselves as we have come to know them nor are we our others. We are in transition. We are traversing the boundaries between self and other and reconfiguring those boundaries and the meanings we give them. We are entertaining strangeness and playing in difference. We are crossing that important internal boundary that is the line between the person we have been but no longer are and the person we will become.” (Ellsworth, 2005)

(video file – 5 min.)



La Maison Kekpart. Montréal, QC



The Research



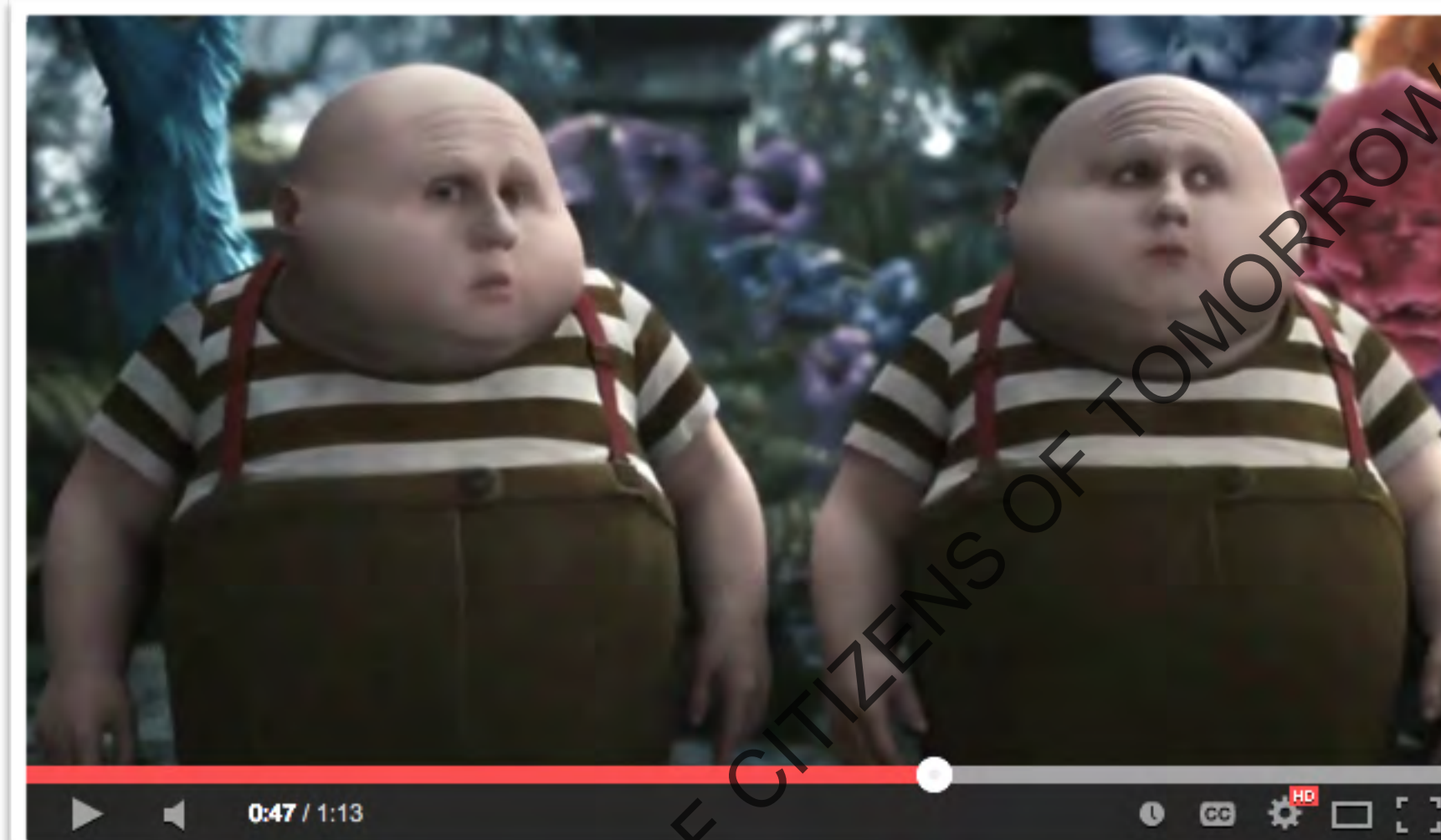
What did we learn at Kekpart?



Adolescent' s Virtual Spaces



Self-Portrait



Mash-Up



Cover

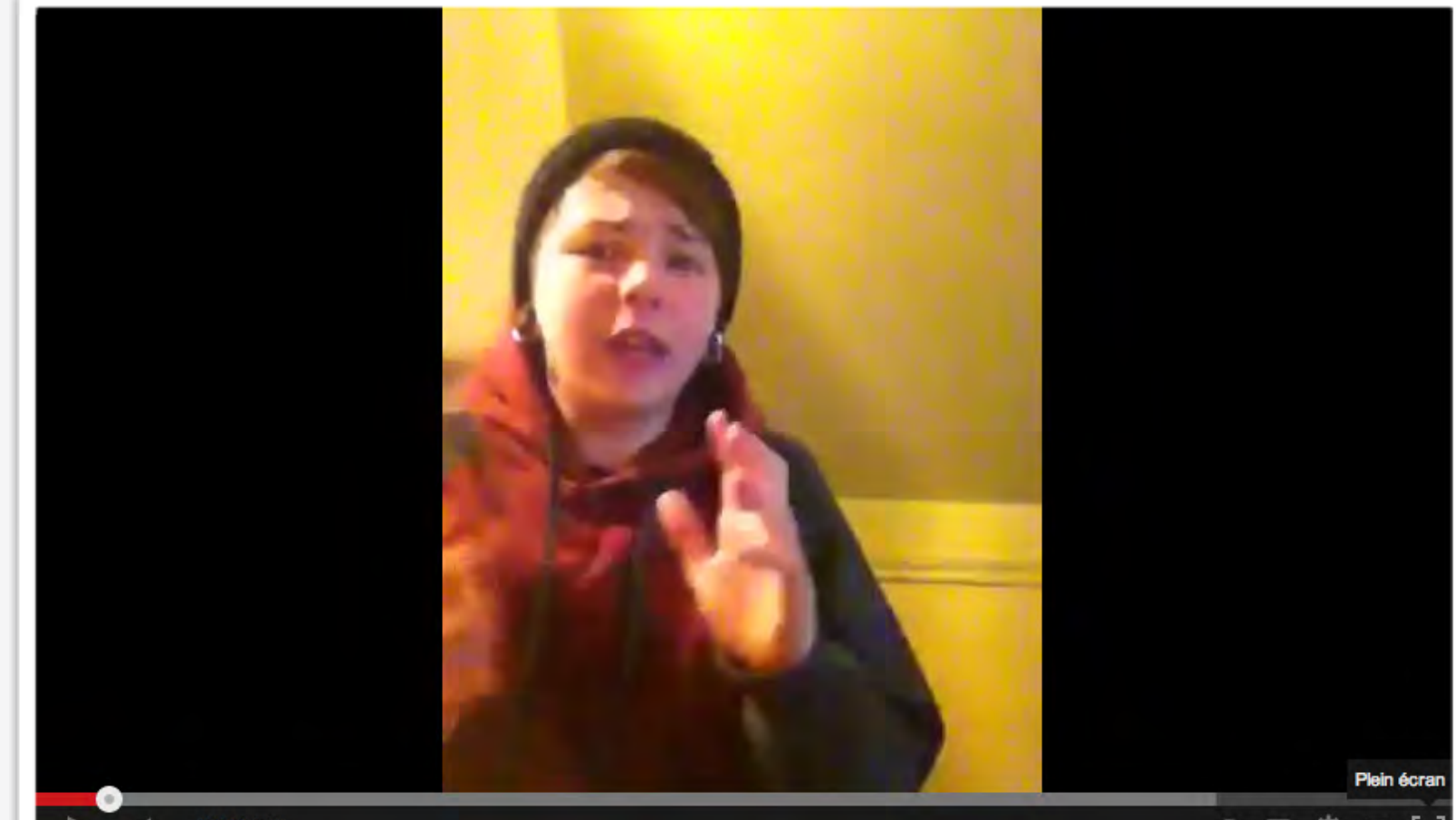
Online Youth Culture: Production type



Digital Culture Trends



Parody

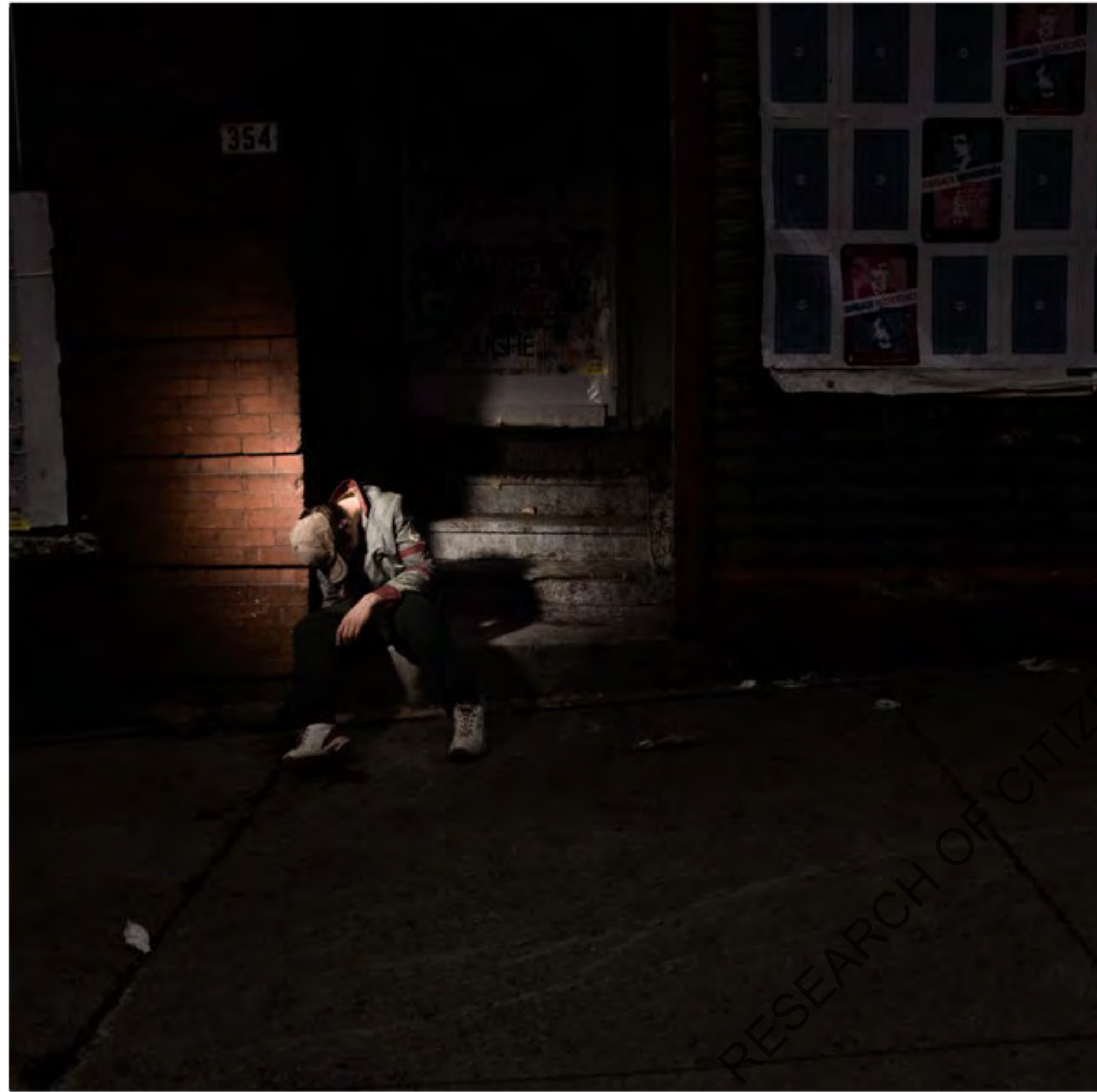


Commentary

Online Youth Culture: Production type



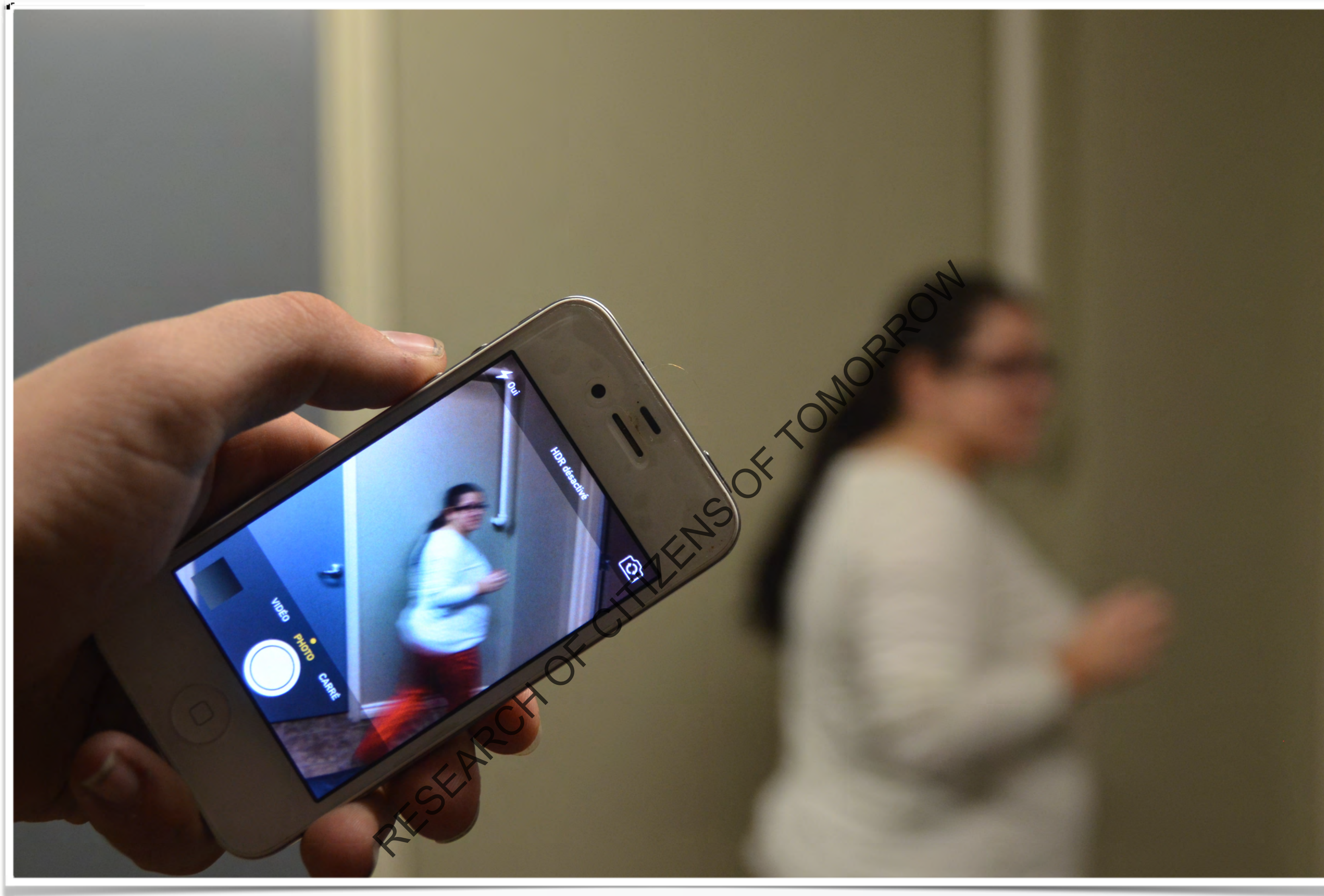
The Art of Self-Staging



The *Beautiful*



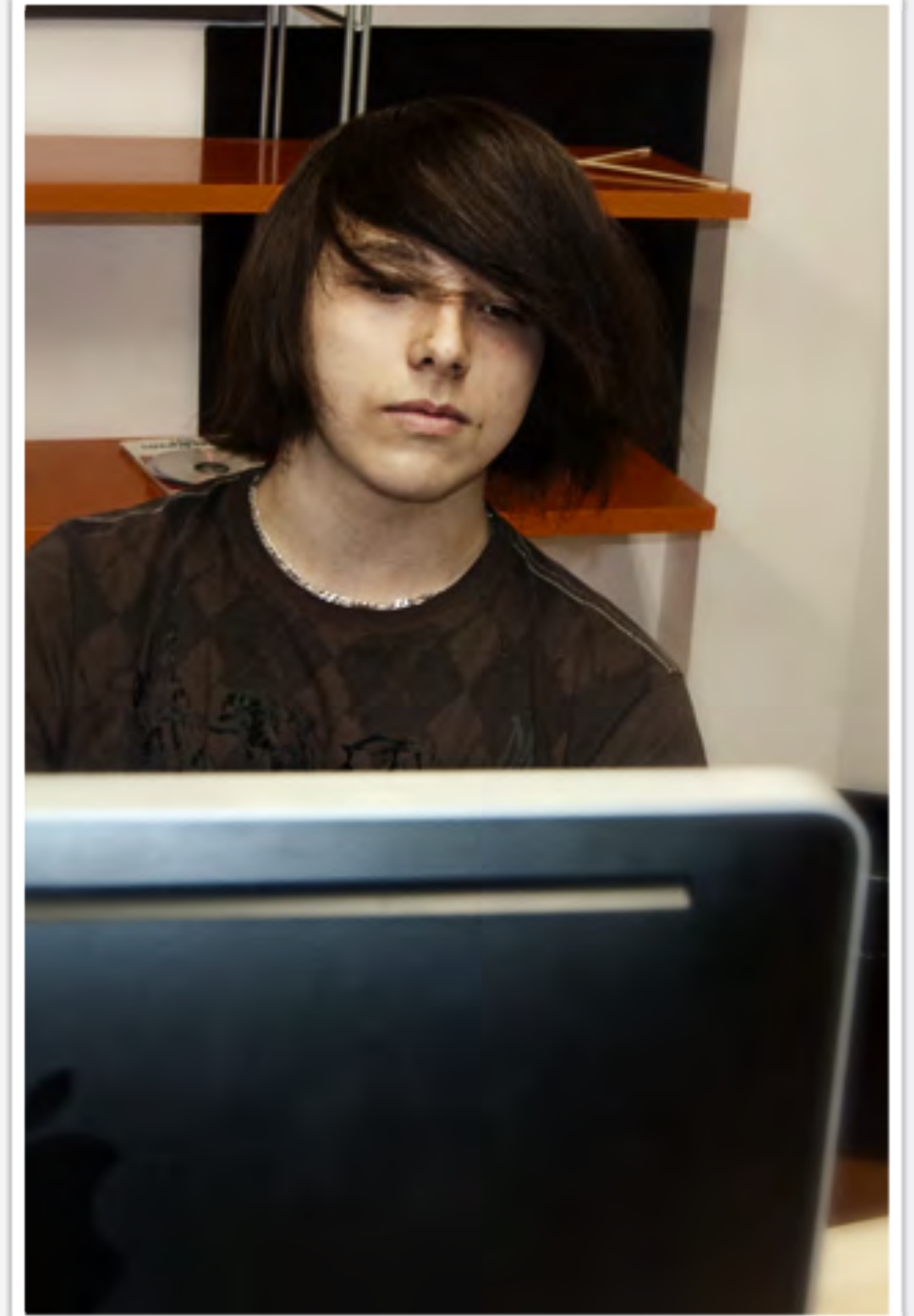
Just for Fun



Immediacy



Being Part of the Group



New forms of Engagement



Kekpart' s Media Art Curriculum



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

RESEARCH OF CITIZENS OF TOMORROW

Thank you